



Macro Analysis Creative Research Organization

Musician's Workshop

Monona Terrace

Madison, Wisconsin

June 16–17, 2023

Join us for the

2023

Musician's Workshop

featuring

Pedagogy • Performance • Analysis • Composition • Listening

Join us for a workshop that features camaraderie, collaboration, and pedagogy!

This year's highlights include

“PROPPED”

An interactive-learning session featuring props that can be used for teaching music theory and aural skills.

Whitney Berry and Aaron Kirschner

“Are Animals Musicians?”

French naturalist composers answer this question along with Gary Don

and

“How to Incorporate Diverse Music Examples in Your Music Theory Class”

Joel Matthys

CALL FOR PARTICIPATION

Workshop Location, Dates, and Times

The MACRO Musician's Workshop is held at the Monona Terrace in Madison, Wisconsin, within easy reach of many city attractions. The event also features a superb luncheon provided free of charge to all participants. The workshop begins at 9:00 a.m. on Friday, June 16 and ends at 12:00 noon on Saturday, June 17.

Travel Funds

Members may apply for travel stipends. We offer \$200 for participants and traditional poster session presenters, \$300 for "Pitches" poster session presenters and \$400 for traditional presentation sessions. Funds are limited and are available on a first-come, first-served basis. **Participants who receive travel funds are required to attend both days of the workshop.**

Register for the Workshop

Register for this year's workshop by sending an email to the MACRO Chair, Jamie Henke, at <jamie.henke@wisc.edu>.

CALL FOR PROPOSALS

We encourage submissions in all areas, including pedagogy, performance, analysis, composition, and listening techniques. Presentations involving active participation are encouraged.

Traditional and Panel Presentation Sessions

Please submit a short abstract (150–250 words) describing the session content and format.

Standard session presentations can be either 30 or 50 minutes in length.

DEADLINE: March 15, 2023.

"Pitches" Poster Session

This session is ideal for special topic items such as interesting macro analysis applications, unique assignments and projects for students, innovative teaching techniques, or student presentations. "Pitches" session presentations are fifteen minutes in length with five minutes for questions. Please submit a short abstract (150–250 words) describing the poster content and format.

DEADLINE: March 15, 2023.

"Favorites" Session

Submit your best-loved compositions for teaching music theory and we'll organize a session devoted to sharing your favorites! Anyone attending the workshop is invited to submit a favorite teaching piece for this session. Please submit the name of the composition, and a short paragraph (150–250 words) describing how you use this piece in your music theory class.

DEADLINE: April 1, 2023.

Evaluation of Submissions

Submissions will be evaluated based on the description and presentation of the session in the abstract. Although we welcome topics on all aspects of music, we encourage those proposals with a discernable link between the topic and macro analysis. Session topics that involve any active participation of the workshop audience are also encouraged.

Submit proposal materials by e-mail to:

Jamie Henke, MACRO Chair

E-mail: jamie.henke@wisc.edu