



Music Theory Pedagogy Workshop

Sponsored by MACRO

Monona Terrace

Madison, Wisconsin

June 6–7, 2025

Join us for the 2025

Music Theory Pedagogy Workshop

*An interactive workshop of teaching techniques featuring
camaraderie, collaboration, and pedagogy!*

Featured Presentations

“Fly Me to the Moon with Descending Fifth Sequences: Four Voice Chorale,
Sequential Patterns, and Analytical Reductions”

Gary Don

“A Sequential Approach to Melodic Dictation”

Whitney Berry

“Empowering Students to Overcome Hurdles in Music Theory Training”

Gene Trantham

“Active Learning Projects for Rhythm, Creative
Composition Performance, and Music History”

Jamie Henke

CALL FOR PARTICIPATION

Workshop Location, Dates, and Times

The Music Theory Pedagogy Workshop sponsored by MACRO is held at the Monona Terrace in Madison, Wisconsin, within easy reach of many city attractions. The event also features a superb luncheon provided free of charge to all participants. The workshop begins at 9:00 a.m. on Friday, June 6 and ends at 12:00 noon on Saturday, June 7.

Travel Funds

MACRO members may apply for travel stipends. We offer \$250 for participants and traditional poster session presenters, \$500 for “Pitches” poster session presenters, and \$500 for traditional presentation sessions. Funds are limited and are available on a first-come, first-served basis. **Participants who receive travel funds are required to attend both days of the workshop.**

Register for the Workshop

Register for this year’s workshop by sending an email to the MACRO Chair, Jamie Henke, at jamie.henke@wisc.edu.

CALL FOR PROPOSALS

We encourage submissions in all areas related to pedagogy, including performance, analysis, composition, and listening techniques. Presentations involving active participation are encouraged.

Traditional and Panel Sessions

Please submit a short abstract (150–250 words) describing the session content and format. Standard session presentations can be either 30 or 50 minutes in length.

DEADLINE: March 7, 2025.

“Pitches” Poster Session

This session is ideal for special topic items such as interesting macro analysis applications, unique assignments and projects for students, innovative teaching techniques, or student presentations. “Pitches” session presentations are fifteen minutes in length with five minutes for questions. Please submit a short abstract (150–250 words) describing the poster content and format.

DEADLINE: March 17, 2025.

“Favorites” Session

Submit your best-loved compositions, activities, or projects for teaching music theory and we’ll organize a session devoted to sharing your favorites! Anyone attending the workshop is invited to submit a favorite teaching tool for this session. Please submit a short description of the tool (150–250 words) and share how you use the tool in your music theory class.

DEADLINE: March 14, 2025.

Evaluation of Submissions

Submissions will be evaluated based on the description and presentation of the session in the abstract. Session topics that involve any active participation of the workshop audience are encouraged.

Submit proposal materials by email to:

Jamie Henke, MACRO Chair
Email: jamie.henke@wisc.edu